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Presents

TRACKTOWN



**A Bay Bridge Productions, Bunkhouse Films, and Jay Smith Productions
Production; In Association with Good Wizard, Joint, Salem Street
Entertainment, and Wieden+Kennedy Entertainment**

A Film by Jeremy Teicher and Alexi Pappas

Theatrical Release Date: May, 12, 2017

Running Time: 89 minutes

Rating: Not Rated

Official Website: www.tracktownmovie.com

Facebook: www.facebook.com/TracktownMovie

Twitter: www.twitter.com/TracktownMovie

To Download Materials:

https://www.dropbox.com/sh/m2zj5ko3gzxsz0/AADn5cfb_BPTdbo8ZPXhg43Ca?dl=0

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SYNOPSIS

SHORT:

A young long-distance runner twists her ankle during her first Olympic Trials and must do something she's never done before: take a day off.

LONG:

Plumb Marigold (Alexi Pappas) is a famous but lonely distance runner preparing for the biggest race of her life: The Olympic Trials. But when an injury forces her to take an unexpected day off, Plumb wanders into a bakery where the aimless boy behind the counter catches her eye. In this story that captures the experience of a young Olympic hopeful, many of the actors are actual Olympic athletes -- including co-writer/director and lead actor Pappas.

ABOUT THE FILM

Alexi on how her real life inspired the story for the film:

TRACKTOWN's story is inspired by my real-life experience and observations as a professional runner chasing the Olympic dream. The film is not directly based on one individual story or person. Rather, it is a patchwork quilt of personalities and occurrences woven together to capture a truthful emotional core -- the feeling of being young and trying your hardest to pursue a dream, at the expense of everything else... and at the same time, questioning if your dream is really what will make you happiest.

Jeremy on how he and Alexi began to collaborate:

Alexi and I first met in undergrad at Dartmouth -- Alexi was more focused on poetry and playwriting (and running), while I was focused on filmmaking. A mutual admiration brought us together, and we started collaborating (and dating) in 2009. Alexi co-wrote the script for my first feature film (TALL AS THE BAOBAB TREE) and I edited Alexi's first full-length play. Our collaboration has continued from there -- and when Alexi decided to pursue her Olympic dream in Oregon, we knew we had also found the setting for our next film together.

On the significance of shooting in Eugene, Oregon:

TRACKTOWN was shot entirely on location in Eugene, Oregon -- Eugene is home to many of the world's best track athletes, with world-class athletic structures at every turn. The first Nike shoe was created here, Steve Prefontaine ran here, and the US Olympic Trials are held here every four years. People in Eugene are passionate about running the same way other towns might be passionate about football. Eugene is also home to a vibrant counterculture and alternative culture movement. This is the magic of our location: Olympic track athletes will run past barefoot drum circles on a daily basis. In TRACKTOWN, Eugene's special energy is a character unto itself. Shooting here was incredible on many levels: we had access to the best athletic facilities and runners in the world, local business supported us during production, and the town itself embraced our production with open arms.

Alexi on working with Rachel Dratch and Andy Buckley:

Jeremy and I began speaking with Rachel and Andy several weeks before we started shooting. Working with Rachel has been a dream of mine since I went to Dartmouth! -- I was a member of the same improv group that she was in when she was a student. I got a copy of the script to her through a mutual Dartmouth friend and somehow managed to meet her for coffee. When we met in person, we bonded over the female coming-of-age elements in the film. It was also such an honor and incredible to work with Andy Buckley! We were introduced to Andy through our executive producer Chris Bender, who had worked with Andy on previous projects. Andy has run a few marathons in his day, and he was intrigued by the prospect of shooting a project in Eugene with real-life professional runners. He brought his son Benny up to Oregon for production and they went to a Ducks football game! We all got along really well and I fell in love with my TRACKTOWN movie parents. It also helps that I uncannily resemble Rachel and Andy.

On sticking to the script vs. improvisation:

Certain scenes ended up being faithful to the script and others definitely incorporate improvisation. We tried to always make time for improvising on set, and often we would improvise more heavily during rehearsals and then make decisions to incorporate that into the performances.

On the greatest challenge of telling this story:

Blending fiction with reality by working with real Olympic athletes in the cast and shooting on location in their training facilities was both an incredible gift and also a fun challenge. We had to work around training schedules and make sure to limit takes, especially when we were asking the athletes to do things like run around in circles or hang upside-down from walls. We also had to make sure we were stocked with enough healthy food on set!

On their fondest production memory:

All of production, even the hard parts, feels like a fond nostalgic memory. But one day that stands out in particular is the day we filmed the racing scene at Hayward Field -- the big track stadium in Eugene. We had nearly 200 extras come out that day and the atmosphere was electric. Zooming around the track in golf carts was pretty fun, too.

ABOUT THE CAST

Alexi Pappas (“Plumb Marigold”)

TRACKTOWN marks Alexi’s debut starring role in a feature film. She is also the film’s co-writer/director and producer.

Chase Offerle (“Sawyer”)

Chase Offerle began acting at a young age performing in television and film. Most recent Appearances include roles in “Grimm” and “Portlandia.”

Andy Buckley (“Burt”)

Andy is best known for his role as David Wallace on NBC’s “The Office.” More recently, Andy is series regular on Bravo’s new series “Odd Mom Out” and has appeared in JURASSIC WORLD and “It’s Always Sunny in Philadelphia.”

Rachel Dratch (“Gail”)

An SNL alum, Rachel’s recent credits include Sisters, Parks and Rec, Broad City, and many other film and TV appearances.

Chris Berman (“Sports Announcer”)

Chris Berman’s voice makes a cameo in TRACKTOWN as the Hayward Field race announcer. Chris is a legendary ESPN sportscaster and has been a fixture of American football for the past 30 years.

ABOUT THE FILMMAKERS

Alexi Pappas – Co-Director, Co-Writer

Alexi Pappas is a filmmaker and a professional athlete training for the 2016 Olympics in the 10,000 meters. Alexi completed her thesis in poetry at Dartmouth College where she graduated magna cum laude before running off to compete in the 2012 Olympic Track & Field Trials. In 2011 Alexi co-wrote the script for the award-winning feature film TALL AS THE BAOBAB TREE. Alexi was also a member of the Dog Day Players improv theatre troupe at Dartmouth and is a graduate of the UCB Theater improv program in New York City. She is the co-founder of Film Fatales Portland.

Jeremy Teicher – Co-Director, Co-Writer

Jeremy Teicher is an award-winning writer and director whose first narrative feature film, Tall as the Baobab Tree, garnered acclaim at festivals around the world and was distributed by Sundance Artist Services in 2014. In July 2013, Jeremy was named one of Filmmaker Magazine's 25 New Faces of Independent Film. Tall as the Baobab Tree is inspired by true stories from Jeremy's documentary short film, This Is Us, nominated for a Student Academy Award. Jeremy graduated from Dartmouth College where he studied Film, Theater, and English.

Laura Wagner – Producer

Laura Wagner, founder of Bay Bridge Productions, produces independent films and theatre projects. She is the recipient of the Sundance Institute's Creative Producing Fellowship, the San Francisco Film Society's Kenneth Rainin Foundation Fellowship, and the IFP/Cannes Marche Du Film Producer's Network Fellowship. She was nominated for a Film Independent Spirit Award for It Felt Like Love, the critically acclaimed feature film that premiered at the Sundance Film Festival and the Rotterdam International Film Festival.

Jay Smith – Producer

Jay Smith is a TV and Film producer and a 30-year industry veteran who has been involved with several award-winning productions around the US including Associate Producer on the Academy Award-winning short, Two Soldiers, and as an Associate Director on the Emmy Award-winning show, Portlandia. Additionally, Jay won the Directors Guild Award for Outstanding Television in 1996 as an Assistant Director. Among his AD credits are titles ranging from Touchy Feely, City Slickers, Young Guns, Major League, and Gettysburg to television series such as Greek, ER, Educating Mom, and The X-Files.

CREDITS

Written & Directed by	Jeremy Teicher and Alexi Pappas
Produced by	Laura Wagner
Produced by	Jay Smith
Produced by	Alexi Pappas and Jeremy Teicher
Executive Producers	John Legere Chris Bender Cassandra Siegel and Stephen Siegel Dan Giustina Jon and Terri Anderson Todd Remis and Robert Campbell
Associate Producers	Sally DeSipio Patty Brebner
First Assistant Director	Zach Twardowski

Cast

Plumb	Alexi Pappas
Whitney	Rebecca Friday
Steve	Matt Miner
Sawyer	Chase Offerle
Burt	Andy Buckley
Coach	Sasha Spencer Atwood
Race Announcer	Chris Berman
Sports Doctor	Kristina Haddad
Gail	Rachel Dratch
Nick	Nick Symmonds
Hippie Boy	Jordan Smith
Jenny	Remy Teicher
Coach's Daughter	Cruz Donawa
Spa Attendant	Koki Wilson
Pre's Trail Runners	George Hanson

	Gracie Todd
	Joey Kranitz
	Tristan Carpenter
	Leora Kirtner
Treadmill Operator	Jill Steele
Journalists	Soh Rui Yong
	Diego Mercado
	Ian Dobson
	Matthew Barnhart
	Ken Goe
	Andrew Wheating
Bakers	Lance Deal
	Jon Anderson
Race Officials	Jerry Jackson
	Jody Miller
Jogging Family	Jerry Schumacher
	Joshua Schumacher
	Makenna Schumacher
	Ryan Schumacher
	Eric Schumacher
Kesey Square Teenagers	Maddy Francois
	Jade Stewart
	Laura Viviane Pederson
	Darian Marsonette
	Kelson Gorman
Flirting Girl	Alysia Montaño
Flirting Boy	James Eichberger
Market Salesman	Jim Goranson
Market Hoola-Hoop Girl	Tym Mazet
Market Patron 2	Liandra Weise

Market Patron 1	Kimberlee Miller
Hotel Concierge 1	Jennifer Boyer
Hotel Concierge 2	Jared Dawson
Manicurist	Berenice Odriozola
Racers	Brett Ely
	Kimber Mattox
	Renee Metivier Baillie
	Karlee Coffey
	Collier Lawrence
	Morgan Haws
	Rebecca Rhodes
	Lindsey Drake
	Julia Webb
	Christina Mone Rodgers
	Robyn Brigham
	Megan Kupres
	Ally Aschbacher
	Charlotte Browning
	Samantha Murphy
	Jordyn Smith
	Sarah Penney
	Mel Newbery
	Bridget Franek
	Emily Rand
	Stephanie McCarthy
Eugene Runners	Matthew Centrowitz
	Shannon Rowbury
	Donn Cabral
	Juliane Accurso
	Brianna Nerud

Sawyer's Roommates

Gabriele Grunewald

Phoebe Wright

Chanelle Price

Sarah Brown

Kimera McDonald

Angela Wagner

Matthew McLain

Jeremy Spafford

Jesika Feather

Lauren Taich

Brett Sisun

Cole Hersey

Noah DeWitt

Corey Hill

Brynn Grossman

Genie Green

Kate Smith

Hayward Field Crowd

Jordan Gorman

Krista Shultz

Matt Ely

Julia Metzler

Jeanne La Rock

Nicholas Vollbracht

Eli Hanna

Kelly McCornack

Brian Bach

Tristan Carpenter

Gracie Todd

Julie Kolpin

Dan Bryant

Margaret Gleason
Dakota Theim
Marla Menkins
April Venes
Deepak Joshi
Kathleen Caprario-Ulrich
Jose Torres
Emma Ehlers
Nancy Deal-Whitacre
Trisha Kluge
Noah Shlesinger
Kimbert Robinson
Noah Schlossberg
Joey Kranitz
Cassandra Nelson
Angela Towle
Raven Perry
Janilet Gomez
Cindee Lee
Ananda Rittenhouse
Randall Johnson
Jeff Johnston
Michael Gauche
Kisha Pruitt
Miles Kent-Pettit
Rachelle Gaches
Evangeline LaRoque
Mike Schwab
Alexis Newton
Rebecca Eastwood

Rebecca Glass
Damian McDonald
Aimee Jones-Suematsu
Sage Czelder
Brian Bozeman
Helen Rarick
Daniel Padilla
Jamie Cox
Betsy Bies
Sage Czelder
Shiela Pardee
Taylor Spike
Bill Mallonee
Jordan Schilit
Alex Nordenson
Zia Kennedy
Lindsay Crevoiserat
Morgan Gorman
Zach Twardowski
Dakota Theim
Shawn Kim
Drew Anderson
Kevin Rygg
John Jefferson
Matt Williams
Ethan Arlt
Victoria Kerkhove
Bill Chimphalee
Alex Badura
Elizabeth Mylius

House Party Guests

Adam Pittman
Emmanuel Berkly Bagumira
Allison Waldbeser
Nelson Unsworth
Claudia Barcenas
Karli Crook
Neal Budde
Erin Dunn
Shannon Leinert
Jordyn Smith
Alex Copp
Caleb Kesey
Madison Knox
Sally Stender
Hannah Behrens
Jeff White
Zachary Swan
Emily Scharn
Connor Dales
Brody N. Foster-Coltsen
Jessica Rutherford
Ariana Whitty
Robert Wilcox
Ashleigh Horner
Jordan Smith
Joyce Dang

This film was supported by the Sundance Institute Feature Film Creative Producing Fellowship

Produced with the support of the SFFS/KRF Producer Fellowship at FilmHouse

Produced in association with Salem Street Entertainment and Good Wizard

Distribution Advisory Services provided by Preferred Content

Crew

Director of Photography	Chris Collins
1st Assistant Camera	Caitlin Panis
2nd Assistant Camera/ DIT	Paulina Bryant
Production Sound Mixer	Mo Talaba
Gaffer	Stephen D. Chang
Script Supervisor	Sierra Swan
2nd AD	Vicky Kerkhove
Key Grip	John Davis
Best Boy Grip	Jacob Shadwick
Grip Production Assistants	James Barton Jordan Gorman Paige Ott Dakota Theim Matt Williams
Costume Designer	Kate Smith
Wardrobe Intern	Laura Brehm
Art Designer/ Prop Master	Daniel Dronsfield
Art Department Assistant	Dan Quigley
Art Production Assistants	Rochelle Fredrickson Courtney Theim
Hair and Makeup	Sabrina Cayne
Additional Hair and Makeup	Carrie Strahle
Additional Hair and Makeup	Sarah Prevo
Hair and Makeup Production Assistant	Joyce Dang
Production Coordinator	Berenice Odriozola

Key Set Production Assistant	Ethan Arlt
Production Assistants	Drew Anderson Audre Pile Kevin Rygg Camden Singrey
Casting Director	Simon Max Hill
Casting Assistants	Rachel Mossey Crystal Walen
Eugene Casting	Linda Burden-Williams
Child Wrangler	Andrew Hardt
Vehicle Wrangler	Aisha Praught
BTS Photographer	Drew Anderson
Sponsorship Director	Berenice Odriozola
Sponsorship Coordinator	Brynn Grossman
Craft Services	Brynn Grossman
Craft Services Assistant	Rebecca Glass
Legal Services	George Rush

Post-Production

Editor	Sofi Marshall
Additional Editing	Pete Ohs
Original Music by	Jay Wadley
Music Production by	Found Objects Music Productions
Additional Music by	Nick Chomowicz
Music Supervisor	Mike Ladman
Post-Production Sound Services by	This Is Sound Design

Supervising Sound Editor, Sound Re-recording Mixer	Nathan Ruyle
Assistant Supervising Sound Editor, Dialog Editor, Sound Re-recording Mixer	Aaron Bartscht
Foley Artist	Mike Miller
Sound Editor	Pinhua Chen

Digital Intermediate Colorist	David Jahns
VFX Artist	Katrina Salicrup
Joint ADR Mixer	Noah Woodburn

Title Design & Illustration	Anke Weckmann
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BTS Videographer & Web Designer	Shawn Kim
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Assistant to the Producer	Dolan Chorng
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SFFS

San Francisco Film Society Executive Director	Noah Cowan
Director, Filmmaker 360	Michele Turnure-Salleo
Narrative Program Coordinator	Tamara Melnik
Documentary Program Coordinator	Athena Kalkopoulou
FilmHouse Coordinator	Amanda Todd
Kenneth Rainin Foundation President	Jennifer Rainin

Sundance Lab

Anne Lai
Michelle Satter
Rebecca Katz
Rebecca Windsor
Ilyse McKimmie
Shira Rockowitz
Anne Carey
Elizabeth Kling
Todd Louiso
Paul Mezey
David Lowery
Pam Koffler
Jay Van Hoy
Rebecca Green
Jessica Lacy
Sophia Lin
Julie Lynn
Mary Harron
Victoria Cook
Adam Hendricks
John Lang
Jeremy Yaches
Gerry Kim
Mayuran Tiruchelvam
Riel Roch Decter
Paul Zucker

Artists Public Domain

Tyler Brodie
Hunter Gray

Andrew Adair

Kate West

Jake Perlin

Post Production Support

Joint

Wieden + Kennedy Entertainment

Licensed Music Credits

The Lead is Galloping	Au Revoir Simone Written by Mary Ann Hart (ASCAP), Erika Spring Forster (ASCAP), Heathe Anne D'Angelo (ASCAP) Published by House of Hassle Publishing 0/6/0 Triple Keyboard action, Touch of Spring and Only Ponies
Somebody Who	Au Revoir Simone Written by Mary Ann Hart (ASCAP), Erika Spring Forster (ASCAP), Heathe Anne D'Angelo (ASCAP) Published by House of Hassle Publishing 0/6/0 Triple Keyboard action, Touch of Spring and Only Ponies
Sad Song (Pacific! remix)	Au Revoir Simone Written by Mary Ann Hart (ASCAP), Erika Spring Forster (ASCAP), Heathe Anne D'Angelo (ASCAP) Published by House of Hassle Publishing 0/6/0 Triple Keyboard action, Touch of Spring and Only Ponies
Running All the Time	Written by Max Brodie (PRS) Published by Audio Network

Pigeon	Tennis Written by Alaina Moore-Riley and Patrick Riley Published by Kobalt Record Label Fat Possum Records
Bad Girls	Tennis Written by Alaina Joy Riley and Patrick Riley Chipps Publishing 2014 Communion Records
Crowd Surfing	Written by Richard Kimmings (PRS) & Kes Loy (PRS) Published by Audio Network
In The Parlour	Written by Julian Gallant (PRS) Published by Audio Network
Grand Waltz	Written by Julian Gallant (PRS), Jeff Meegan (BMI), and David Tobin (PRS/BMI) Published by Audio Network
Summer's Shadow	Written by Max Brodie (PRS) Published by Audio Network

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SPECIAL THANKS

<p>University of Oregon TrackTown USA Oregon Governor's Office of Film & Television City of Eugene Parks and Recreation, Film Permit Office Travel Lane County Eugene City Chamber of Commerce David Davini G Group LLC MOPAN USATF Students and Staff of the University of Oregon Cinema Studies Program South Eugene High School Pleasant Hill Community Theater Northwest Film Center The Pingry School Dartmouth College</p>	<p>Jessica Caldwell Robert Kessel Andrew Hauser Shannon Kesey Smith Irby and Elaine Smith Lance Deal and Nancy Deal- Whitacre Joan Darling and Bill Svanoe Jonathan Duffey Vin Lananna Tom Jordan Jeff Oliver Ian Dobson Michael Donawa George and Natalie Hanson Maurica and Andy Powell John Jefferson Matt Dyste Jody Smith Jimmy Radcliffe Jill Stille Michael Reilley Curtis Anderson Robert Johnson</p>	<p style="text-align: right;">Phacelia Cramer</p> <p>Pam Berrian Jeff Johnston Shannon Curran Katie O'Grady Taylor Johnson Greg Ferrier Elfriede Paige Edwin Jaffarian Romaine Soh Loretta Richardson Matt Downs Kim Terrell Dan Gold Diane McWhorter Larry Rosenblatt Greg Erwin The Cummings Family Ian Clark Anne Kesselring Jordan Hasay David Cress Kevin Sullivan Hans Morris</p>
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	<p>Calvin Oliver Brawner Paul Swangard Rob Lotwis The Prefontaine Family Alan Evans, Jeff Elder, John Brown, Stephanie Seubert, John Erving, Katie Morrison - Evans, Elder & Brown Inc Mary Sanders - South Eugene Facility Use Coordinator Reverend Daniel E. H. Bryant - First Christian Church Caleb Kesey - Beta Theta Pi Fraternity Jerry Hooton - Fin's Drive-In Jennifer Nelson - Inn at the 5TH Gary Katz - Humble Bagel Chuck, Sue, Kit, and Sheryl Kesey - Springfield Creamery Gavin McComas - Sundance Natural Foods Sarah Madrone and Koki Wilson - Gervais Spa Jess Feather and the Heart and Spoon Community Pacific Grip and Lighting Koerner Camera Glenn Micallef - FilmSound Krusteaz Duane Grant - Penske Truck Rentals Roger Nelson and Rick Brown - Nelson Trucking Company Patrick Christensen, Rob Browning - Sound Lounge RunnerSpace Tamera Reub - United States Olympic Committee Megan Moseley Bridget Franek Morgan Haws Jordyn Smith Justine Fedronic Jodi Miller and Kip Leonard</p>	<p>Bonnie Barber John Domingos Scott Metzger Miller Bugliari Nat Conard Cynthia Huntington Jeffrey Ruoff Jamie Horton Jim Brown Michael Aronson Shannon Curran Shelley Sarfati Jeffrey Yee Bob Coll Kevin Tent Andrea Sisson Ellen Devlin Christina and Stelios Antonopoulos Patrick Christensen Rob Browning Mike Dallatorre Betsey Tilson Naomi Mersky Elizabeth Knauer Brian Knauer Robby Wagner Erin Porvaznika Kathy and Mike Moran Gill Holland Deborah Taylor John Steinbuch Laura Vogel Tom Escovar Janet and Graham Baker Diane Crespo Frank Kuzler Andrew Hauser Morgan Hope Gonzalez Sergio Gonzalez Drew and Lisa Lerman Brian May Nicky Marmet and Robin Tunney John Pappas Kristina Wun Louis Pappas Alexi and Alan Wun Jim Teicher Mala Bawer</p>
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