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SAMUEL GOLDWYN FILMS ACQUIRES NORTH AMERICAN RIGHTS TO JORDANA SPIRO'S DIRECTORIAL DEBUT *NIGHT COMES ON*

Los Angeles, CA (**MAY 1, 2018**) – Samuel Goldwyn Films announced today that the company has acquired North American rights to Jordana Spiro's **NIGHT COMES ON** after its successful Sundance premiere. Winner of Sundance NEXT Innovator Prize, Jordana Spiro has received high praise for her directorial debut, and the film is an incredible showcase for the film debut performances of Dominique Fishback (who has received praise for her portrayal of Darlene in HBO's "The Deuce") and 10 year old newcomer Tatum Marilyn Hall, along with Max Casella (Jackie) and John Earl Jelks (*A MIRACLE AT ST. ANNA*). **NIGHT COMES ON** explores the impact of family trauma, foster care and juvenile detention through a powerful and visceral drama about sisterhood. The film is slated for a summer 2018 Theatrical release.

Angel LaMere is released from juvenile detention on the eve of her 18th birthday. Haunted by her past, Angel embarks on a journey with her 10 year-old sister to avenge her mother's death.

NIGHT COMES ON, a Superlative Films production, is the feature directorial debut of actor Jordana Spiro (Ozark). Spiro wrote the script with Angelica Nwandu, founder of the popular 12+million followers blog THE SHADE ROOM, through which she was featured as one of Forbes 30 under 30 in Media and TIME's 30 Most Influential People in the internet.

The film is produced by Alvaro R. Valente, Jonathan Montepare, Danielle Renfrew Behrens; Executive Produced by Bill Harnisch, Ruth Ann Harnisch, David Stone, David Boies III, Donna Gruneich, Kevin Gruneich, Jenifer Westphal, Patty Quillin, Larry Taube, Jordana Spiro, and Matthew Spitzer.

"Jordana Spiro's first feature is an amazing work. It also showcases the talents of Dominique and Tatum, and we are pleased to be working on this film," says Peter Goldwyn.

"This film has been so close to my heart for many years and I am thrilled to be able to share it with the world in theaters with Peter and the Samuel Goldwyn Films team standing behind it. " says director Jordana Spiro.

The deal was negotiated by Peter Goldwyn, President of Samuel Goldwyn Films, and Jessica Lacy of ICM. International rights are being represented by Sebastien Chesneau's Cercamon

ABOUT SAMUEL GOLDWYN FILMS

Samuel Goldwyn Films is a major, independently owned and operated motion-picture company that develops, produces and distributes innovative feature films and documentaries.

The company is dedicated to working with both world-renowned and emerging writers/filmmakers and committed to filmed entertainment that offers original voices in uniquely told stories. This is best exemplified by the Academy Award® nominated SUPER SIZE ME; Sundance winner GOOK written and directed by Justin Chon; the critically acclaimed feature debut by Francis Lee GOD'S OWN COUNTRY; SXSW winner MOST BEAUTIFUL ISLAND; the high-school drama BLAME directed, written, and starring Quinn Shephard; LGBTQ musical drama SATURDAY CHURCH; ALLURE starring Evan Rachel Wood;

Warwick Thornton's Australian western SWEET COUNTRY starring Sam Neill, Bryan Brown, and Hamilton Morris; and the Wim Wenders film, starring James McAvoy and Academy Award winner® Alicia Vikander, SUBMERGENCE. Upcoming films include NANCY, a thriller starring Andrea Riseborough; the family adventure ZOO; and A BOY. A GIRL. A DREAM starring Omari Hardwick and Meagan Good

ABOUT SUPERLATIVE FILMS

Superlative Films, based in Boulder, Colorado, was founded by independent producer Danielle Renfrew Behrens. Superlative's first release, COLUMBUS, is the directorial debut of visual essayist Kogonada and was nominated for 3 Independent Spirit Awards. Indiewire's David Ehrlich called it "one of the best films of Sundance" and The New Yorker wrote "few films glow as brightly with the gemlike fire of precocious genius". Superlative's second film LUCKY premiered at SXSW and won the audience award at the Chicago Critics Fest. LUCKY stars beloved character actor Harry Dean Stanton who gives what Variety calls "the performance of a lifetime". Superlative's THE HOUSE OF TOMORROW starring Asa Butterfield, Alex Wolff, Nick Offerman and Ellen Burstyn is opening in theatres on April 27th.

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