



ENDINGS, BEGINNINGS



Starring:

Shailene Woodley, Jamie Dornan, Sebastian Stan,
Matthew Gray Gubler, Lindsay Sloane, Kyra Sedgwick

Directed By:

Drake Doremus

Written By:

Drake Doremus, Jardine Libaire

On Digital: April 17, 2020

On Demand: May 1, 2020

Rated: Not Rated

Running Time: 110 Minutes

Publicity Materials:

<https://www.dropbox.com/sh/vdxo7smqyscwc8n/AAAI3alEDyYN-IQYbxBTsesWa?dl=0>

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SYNOPSIS

In present day Los Angeles, Daphne (Woodley), a thirty something woman, navigates love and heartbreak over the course of one year. Daphne becomes intertwined with friends Jack (Dornan) and Frank (Stan) after meeting them at a party. During that time, she will unlock the secrets to her life in a sudden turn of events and in the most surprising of places.

CAST BIOGRAPHIES

SHAILENE WOODLEY (Daphne)

Shailene Woodley is one of the most multi-faceted and talented actors of her generation across film and television. She can seamlessly transition between genres: from drama, to action, to comedy.

Woodley recently starred in HBO's critically acclaimed, limited series "Big Little Lies" for director David E. Kelly and Jean Marc Vallee. The series was adapted from Liane Moriarty's 2014 novel of the same name about three women who meet as parents at a local school and become entangled in each other's secrets. Woodley portrays 'Jane', a single mom whose troubled son is accused of bullying. Woodley received an Emmy nomination for Outstanding Supporting Actress in a Limited Series or Movie and a Golden Globe nomination for Best Supporting Actress – Series, Miniseries or Television Film. The show received critical praise and accolades and won the Emmy Award for Outstanding Limited Series and the Golden Globe Award for Best Miniseries or Television Film. Season 2 of the series premiered on HBO in June 2019.

Woodley will next be seen starring opposite Jamie Dornan and Sebastian Stan in director Drake Doremus' new indie film "Endings, Beginnings." She plays an artist who breaks up with her longtime boyfriend, but her attempt to take a break from dating ends when she quickly finds herself in two passionate romances. The film will premiere at the Toronto International Film Festival this year.

In 2018, Woodley served as producer and starred with Sam Claflin in "Adrift" released by STX in the U.S. and various distributors worldwide. Directed by Baltasar Kormákur, the film was based on the true survival story of a loving couple who set out on a journey to sail across the ocean. Tami Oldham (Woodley) and Richard Sharp (Claflin) couldn't anticipate they would be sailing directly into one of the most catastrophic hurricanes in recorded history.

In 2016, Woodley starred opposite Joseph Gordon-Levitt in Oliver Stone's "Snowden," an acclaimed dramatic film about the infamous NSA whistle blower, Edward Snowden. Woodley portrayed Snowden's real-life love interest, Lindsey Mills. The film was released in the U.S. by Open Road on September 16, 2016 and premiered at the Toronto International Film Festival and had international premieres at the San Sebastian and Zurich Film Festivals.

Woodley solidified her status as a star in the big screen version of "Divergent" for Lionsgate, based on the popular YA series of the same name from best-selling author Veronica Roth. Woodley reprised her role as 'Tris Prior' in the second and third installments of the franchise. The third film "Allegiant" released this past year.

Woodley seamlessly shifted from her role as the indomitable 'Tris' to star in the critically acclaimed film, "The Fault in Our Stars," the big screen adaption of John Green's hugely popular novel. Woodley earned glowing reviews from the most respected critics in the country and it dominated the box office on opening weekend.

Just prior to the "Divergent" series, Woodley starred in "The Spectacular Now" opposite Miles Teller. The co-stars shared the Special Jury Prize for Dramatic Acting at the Sundance Film Festival in January 2013; and Woodley was nominated for a Gotham Award, and an Independent Spirit Award® for Best Actress.

Woodley also starred in the dramatic film "White Bird in a Blizzard" for director Gregg Araki, which premiered at Sundance in January 2014.

Woodley began her career at the age of 5 where she began working in commercials and then earned

her first TV role in the 1999 MOW "Replacing Dad," which starred two time Oscar® nominee Mary McDonnell.

Other roles include playing the lead character in the hit ABC Family series "The Secret Life of the American Teenager" for five years; the lead in the popular WB movie "Felicity: An American Girl Adventure," which was produced by Elaine Goldsmith-Thomas and Julia Roberts; and recurring roles on "Crossing Jordan," "The O.C.," and "Jack & Bobby." She also had a lead role opposite Ann Margaret and Matthew Settle in the TV movie "A Place Called Home."

Woodley is a committed activist for social justice, a staunch environmentalist and focused on discovering ways to better the world. In 2016 she was honored alongside her mother by Global Green and has received honors from the Environmental Media Association and InStyle Magazine for her advocacy work.

JAMIE DORNAN (Jack)

Northern Irish born actor Jamie Dornan has received critical acclaim for his portrayal in both film and television.

Dornan is currently in production on Lionsgate's BARB AND STAR GO TO VISTA DEL MAR alongside Kristen Wiig and Annie Mumolo, who also co-wrote the film. He will soon begin production on Benjamin Millepied's CARMEN and John Patrick Shanley's WILD MOUNTAIN THYME

He will next be seen in Justin Benson and Aaron Moorehead's SYNCHRONIC opposite Anthony Mackie and Drake Doremus' ENDINGS, BEGINNINGS alongside Sebastian Stan and Shailene Woodley. Both films will premiere at the Toronto International Film Festival this September.

Last year, Dornan starred opposite Peter Dinklage (Herve Villechaize, "Tattoo" of FANTASY ISLAND) in Sacha Gervasi's HBO Movie, MY DINNER WITH HERVE. The movie tells the story of what transpired when Villechaize formed a one-night friendship with struggling journalist Danny Tate (Dornan) shortly before Herve's death. Tate's role is informed by Gervasi's experiences with Villechaize, which changed both men's lives. The film is nominated for a 2019 Emmy Award in the category of "Outstanding Television Movie."

He also starred in Otto Bathurst's ROBIN HOOD as 'Will Scarlett' and Matthew Heineman's Marie Colvin biopic, A PRIVATE WAR. A PRIVATE WAR tells the true story of war correspondent, Marie Colvin (Pike) and her photographer Paul Conroy (Dornan). Marie Colvin was an award winning American journalist who died while covering the siege of Homs in Syria. Aviron released the film November 16th.

Earlier that year, Dornan reprised his role as "Christian Grey," alongside Dakota Johnson in the FIFTY SHADES trilogy, based on the novels written by author E.L. James. The first film, directed by Sam Taylor-Johnson, released in 2015. The second and third film, directed by James Foley, released in 2017 and 2018, respectively. The series has earned over \$1.45b in the worldwide box-office.

On the television front, Dornan has received critical acclaim for his portrayal of a serial killer in the BBC's crime drama THE FALL, opposite Gillian Anderson. In 2013, the series launch was the highest rated drama for the channel in 8 years. Jamie's role earned him a TV BAFTA nomination for Best Actor and two IFTA wins for Best Lead Actor and Rising Star in 2014. He also won the Breakthrough Award at the 2014 Broadcasting Press Guild Awards for his performance and the drama received a nomination for Best Drama at the National Television Awards. The series was shown on BBC2 in the UK and was available on Netflix in the US. Dornan's additional television credits include NEW

WORLDS and ONCE UPON A TIME.

His feature debut was in Sofia Coppola's 2006 Oscar®-winning historic epic, MARIE ANTOINETTE in which he took the role of Count Axel Fersen, the lover to Kirstin Dunst's eponymous Marie Antoinette. In 2009, he starred in the British independent film Shadows in the Sun, with Jean Simmons and James Wilby. Dornan played the lead role of Joe in the story of a young loner who changes the lives of one family by helping them rediscover their roots.

Dornan's additional film credits include Emma Forrest's directorial debut film UNTOGETHER, Alexandre Aja's THE 9th LIFE OF LOUIS DRAX, Richie Smyth's THE SIEGE OF JADOTVILLE and Sean Ellis' ANTHROPOID.

Dornan currently resides in London.

SEBASTIAN STAN (Frank)

Sebastian Stan can recently be seen reprising his role of Bucky Barnes / The Winter Soldier in the current installment of the 1.5 billion dollar Avengers franchise, AVENGERS: ENDGAME, which Disney and Marvel released on April 26th. He has also portrayed the role of Bucky in ANT-MAN, BLACK PANTHER, AVENGERS: INFINITY WAR and in three installations of Marvel's Captain America: Marvel's CAPTAIN AMERICA: CIVIL WAR (2016), CAPTAIN AMERICA: THE WINTER SOLDIER (2014), and CAPTAIN AMERICA, THE FIRST AVENGER (2011).

His next reprisal of the Bucky Barnes / The Winter Soldier role will be for the Marvel and Disney+ television series, "Falcon & Winter Soldier." Disney+ is an upcoming subscription video on-demand service which will launch on November 12th.

He will next be seen in Drake Doremus' ENDINGS, BEGINNINGS alongside Jamie Dornan and Shailene Woodley, which will premiere at the Toronto International Film Festival this September.

Stan's work in independent films has included some of his most celebrated performances. Last year, he starred opposite Nicole Kidman in Karyn Kusama's critically-acclaimed drama, DESTROYER, which premiered at the 2018 Toronto International Film Festival and released in theaters that December; and in 2017, he portrayed Jeff Gilooley in Craig Gillespie's Golden Globe, Gotham and New York Film Critics nominated I, TONYA, alongside Margot Robbie and Allison Janney.

Stan recently finished production on two films: The Argyris Papadimitropoulos directed drama, MONDAY, in which he will star opposite Denise Gough; and the Antonio Campos directed Netflix film, THE DEVIL ALL THE TIME, in which he will star opposite Tom Holland, Haley Bennett and Bill Skarsgard. The film will follow a cast of compelling and bizarre characters from the end of World War II to the 1960s in rural southern Ohio and West Virginia.

This year, Stan will star in I'M NOT HERE alongside J.K. Simmons; the Stacie Passon directed independent thriller, WE HAVE ALWAYS LIVED IN THE CASTLE, alongside Alexandra D'addario and Willem Dafoe; and in the Todd Robinson directed war drama, THE LAST FULL MEASURE, alongside Samuel L. Jackson.

In 2015, Stan starred in Ridley Scott's Academy Award-nominated THE MARTIAN, which generated over \$629 million worldwide. That same year, he also starred in Sony Pictures Classics' dark comedy THE BRONZE, directed by Bryan Buckley and alongside Melissa Rauch.

Stan's other film credits include Steven Soderbergh's LOGAN LUCKY, Jonathan Demme's RICKI AND THE FLASH alongside Meryl Streep, GONE, with Amanda Seyfried, Darren Aranofsky's BLACK SWAN with Natalie Portman, RACHEL GETTING MARRIED with Anne Hathaway, SPREAD with Ashton Kutcher, HOT TUB TIME MACHINE, director Fred Durst's THE EDUCATION OF CHARLIE BANKS, THE ARCHITECT with Anthony LaPaglia, and Isabella Rossellini's THE COVENANT.

Stan's television credits include "Gossip Girl," "Once Upon A Time," and Greg Berlanti's critically acclaimed mini-series "Political Animals," for which he was nominated for a TCA Award for his performance as T.J. Hammond.

In 2007, Stan made his Broadway debut opposite Liev Schreiber in Eric Bogosian's Tony-nominated revival "Talk Radio." He also starred alongside Maggie Grace and Ellen Burstyn in the 2013 revival of William Inge's "Picnic."

Stan currently resides in New York.

CREW BIOGRAPHIES

DRAKE DOREMUS (Director/Writer/Producer)

Modern day auteur Drake Doremus has consistently captivated audiences with his specific brand of emotionally honest cinema. As a writer and director, Doremus has collaborated with some of the most sought after talent such as Felicity Jones, Kristen Stewart, Nicholas Hoult, Guy Pearce, Jennifer Lawrence, Ewan McGregor, Lea Seydoux, Laia Costa, and the late Anton Yelchin. Premiering at the 2019 Toronto International Film Festival, his latest film *Endings, Beginnings* continues this trend by teaming him with Shailene Woodley, Jamie Dornan, and Sebastian Stan.

Doremus' feature-length directorial debut, *Douchebag*, made its world premiere in Dramatic Competition at the 2010 Sundance Film Festival. In 2011, his second feature to premiere at Sundance, *Like Crazy*, won the Festival's Grand Jury Prize for Best Picture. The film was glowingly received by audiences and critics alike, and was released by Paramount the following October.

Doremus premiered yet another film, *Breathe In*, at the 2013 Sundance Film Festival. The film, which starred Emmy® winner Guy Pearce, *Like Crazy* star Felicity Jones, and Academy Award® nominee Amy Ryan, was released in early 2014. His subsequent film, *Equals*, a futuristic love story produced by Scott Free and starring Nicholas Hoult and Kristen Stewart, made its world premiere in competition at the 72nd Venice International Film Festival and was released by A24 in July 2016.

In 2017 his next film, *Newness* starred Nicholas Hoult, Laia Costa, Danny Houston, Matthew Gray Gubler, Courtney Eaton and Albert Hammond Jr. Like so many of his previous films, it premiered at the Sundance Film Festival and was released by Netflix in the Fall of 2017. His next film, *Zoe*, premiered as the 2018 Tribeca Film Festival's Centerpiece title. Starring Ewan McGregor and Lea Seydoux, Amazon Studios released the film in the Summer 2018.

Doremus's short film, "The Beauty Inside", which he directed for Intel and Toshiba, received 3 Grand Prix awards at the prestigious 2013 Cannes Lions International Festival of Creativity, and a 2013 Daytime Emmy Award®. He has completed commercial projects for brands such as Google, Samsung, Tylenol, and Facebook.

A native of Orange County, California, Doremus has been directing and performing improv since he was 12 years old. He studied with several well-respected improvisational teachers, including his mother, Cherie Kerr, a founding member of The Groundlings. Doremus is a graduate of the American Film Institute.

FRANCIS CHUNG (Producer)

Francis Chung is a Korean-American film producer and studio executive best known for overseeing and co-producing CJ Entertainment's 2013 hit film *SNOWPIERCER*. Chung joined CJ in 2008, starting from International Strategy overseeing CJ's entertainment and media assets. He co-produced Gina Kim's *FINAL RECIPE* starring Henry Lau, Michelle Yeoh and Duane Adler's *MAKE YOUR MOVE* (2013) starring Kpop idol BOA and Derek Hough. He briefly took a stint at Korea's largest toy company, Young Toys, producing

animation and helping start its international business. Chung returned to CJ Entertainment in 2015 to restart the US Production Division.

Since 2018, Chung and his team have developed more than 18 English language properties. Among them are EXTREME JOB, which is one of two current collaborations with Kevin Hart and Universal Pictures on English language remakes of Korean hits - the other being the female- driven dramedy, BYE, BYE, BYE, based on the Korean hit titled SUNNY. Additional film projects being spearheaded by Chung include Academy Award® nominee Phyllis Nagy's THE VANISHED; Drake Doremus' AURORA; the horror film HOUSEMAID, being written by Academy Award® winner Geoffrey Fletcher; and an English-language remake of South Korean box office hit THE MERCILESS - a CJ Entertainment produced and distributed crime thriller that redefined a genre.

Chung oversaw two recently completed films – Drake Doremus' ENDINGS, BEGINNINGS starring Shailene Woodley, Jamie Dornan and Sebastian Stan; and HIDE AND SEEK, directed by Joel David Moore and starring Jonathan Rhys Meyers – a remake of the 2013 Korean social horror-thriller that was a monster hit.

Chung launched the company's first genre label 413 Pictures in 2018, with a focus on elevated thriller and supernatural horror films.

ROBERT GEORGE (Producer)

A frequent collaborator with visionary filmmaker Drake Doremus, Robert George began his career working on a major studios hits such as PEARL HARBOR, NATIONAL TREASURE, THE LONE RANGER, and the PIRATES OF THE CARIBBEAN films. George first teamed up with Doremus on the Sundance 2017-premiering NEWNESS starring Nicholas Hoult, Laia Costa and Danny Huston. In 2018, George produced Doremus's next film ZOE starring Ewan McGregor, Lea Sedoux, and Theo James. ZOE premiered at the 2018 Tribeca Film Festival and was later released by Amazon Studios. George and Doremus' latest film is the Toronto International Film Festival-premiering ENDINGS, BEGINNINGS starring Shailene Woodley, Sebastian Stan, and Jamie Dornan.

JARDINE LIBAIRE (Co- Screenwriter)

Jardine Libaire has published six novels: Here Kitty Kitty, The Upper Class Series, and most recently White Fur, which is a transgressive, psychedelic Romeo-and-Juliet story set in mid-80s NYC. She also has a nonfiction book and a novella coming out in 2020. She adapted White Fur as a TV series (with Drake Doremus attached to direct) for FilmNation/Amazon. A documentary book she co-published called Gravity is Stronger Here (that tracks a dynamic family challenged by lack of income and meth addiction) placed for the Dorothea Lange-Paul Taylor Award. She grew up in New York, and lived for a decade in Austin, Texas, where she taught personal storytelling in Texas prisons for women. She also belonged to a collective there who created art installations and interactive parties, working with a spectrum of creative people from Katy Red to Richard Hell to Bushwick Bill. She has her MFA in writing from the University of Michigan, and is now based in Los Angeles, writing books and also developing new TV and film projects.

MARIANNE BAKKE (Cinematographer)

Educated at The National Norwegian Film school in Lillehammer, Norway 1997-2000. Have since 2000 worked as DOP on commercials, music videos, shorts and features. Turn me on, goddammit, was her first feature and brought her The Amanda award for best cinematography at the Norwegian International Film Festival in 2012. At the same festival Turn me on, goddammit also won Amanda Award for Best Norwegian Film.

In 2016, she was awarded Best Cinematography at XV Festival Internacional de Cine de Almería for Rainbow Party.

Some of her work have won several other awards in international festivals, such as: Tribeca Film Festival 2011 (Turn me on, goddammit), The International Rome Film Festival 2011 (Turn me on, goddammit), Edda Award, Iceland 2016 (Rainbow Party), London Calling 2016 (Rainbow Party), San Francisco Frozen Film Festival (Rainbow Party), Exeuse My French Festival in Paris 2018 (Cut).

Her most recent feature is Endings, Beginnings, directed by Drake Doremus, premiering at Toronto International Film Festival 2019.

ALMITRA COREY (Production Designer)

Almitra has been working in film and television since 2004 but, began unwittingly making sets in college as a sculpture student creating environments, installations and happenings for critiques. It wasn't until about 10 years later the connection was made that those works were all sets. In addition to "Endings, Beginnings" some favorite projects have been "Catherine", "The Invitation", "Lucky", "This Is Heaven", " Banana Split", "Lil Dicky" and "High Fidelity. Almitra lives in Los Angeles & New York with an unending love for Virginia. Her role models are Polly Platt, Paul McCarthy, and Sophie Calle.

GARRET PRICE (Editor)

Garret Price is an award-winning Los Angeles based filmmaker. His feature editing credits include both critically acclaimed documentary and narrative films such as Lucasfilm's "THE DIRECTOR AND THE JEDI", Amy Berg's "JANIS: LITTLE GIRL BLUE" and Jesse Zwick's "ABOUT ALEX." In television, Garret was an editor on the hit country music drama "NASHVILLE" and cut Tatia Piliieva's Cannes Gold Lion winning viral film sensation "FIRST KISS." Most recently he made his directorial debut with the 2019 Sundance documentary "LOVE, ANTOSHA" about the extraordinary life of late actor Anton Yelchin produced by Drake Doremus.

CHRISTIE WITTENBORN (Costume Designer)

Los Angeles based costume designer Christie Wittenborn has designed for film, television and commercials. Most recently she is designing Penny Dreadful – City of Angeles (Showtime) starring Natalie Dormer. Her feature work includes Woodshock starring Kirsten Dunst, directed by Kate and Laura Mulleavey (A24). Dirty Grandpa starring Robert

De Niro, Zac Efron and directed by Dan Mazer (Lionsgate). We Are Your Friends starring Zac Efron, Wes Bentley, and Emily Ratakowski (Warner Bros). 30 Minutes or Less starring Jesse Eisenberg, Danny McBride and directed by Ruben Fleischer (SONY). The Future starring and directed by Miranda July (Roadside), The Details starring Toby Maguire and directed by Jacob Aaron Estes. Her television works includes Season 1 and 2 of I'm Dying Up Here (Showtime) starring academy award winning actress Melissa Leo. Ray Donovan (Showtime) Seasons 4 and 5. Season 1, 2, and 3 of House of Lies for Showtime starring Don Cheadle.

CREDITS

CJ ENTERTAINMENT PRESENTS
A CJ ENTERTAINMENT PRODUCTION

Directed by
DRAKE DOREMUS

Written by
JARDINE LIBAIRE & DRAKE DOREMUS

Produced by
FRANCIS CHUNG

Produced by
ROBERT GEORGE
DRAKE DOREMUS

Executive Producer
MIKY LEE

Executive Producer
YOUNG KI CHO
JERRY KYOUNGBOUM KO

Co-Producers
JIHYUN OK
FRED D. LEE

Line Producer
PAUL O. DAVIS

Director of Photography
MARIANNE BAKKE, FNF

Edited by
GARRET PRICE

Production Designer
ALMITRA COREY

Costume Designer
CHRISTIE WITTENBORN

Music by
PHILIP EKSTRÖM

Music Supervisors
CHRIS DOURIDAS
NASSIR NASSIRZADEH

Casting by

EYDE BELASCO, CSA
SHAILENE WOODLEY
JAMIE DORNAN
SEBASTIAN STAN
MATTHEW GRAY GUBLER
LINDSAY SLOANE
SHAMIER ANDERSON
LAWRENCE ROTHMAN
SHERRY COLA

With
WENDIE MALICK

And KYRA SEDGWICK

A FILM BY DRAKE DOREMUS

ENDINGS, BEGINNINGS

Unit Production Manager
PAUL O. DAVIS

First Assistant Director
SEAN VAWTER

Second Assistant Director
COLIN FLAHERTY

Cast

Daphne	SHAILENE WOODLEY
Jack	JAMIE DOORNAN
Frank	SEBASTIAN STAN
Adrian	MATTHEW GRAY GUBLER
Billie	LINDSAY SLOANE
Jonathan	SHAMIER ANDERSON
Sydney	LAWRENCE ROTHMAN
Chris	SHERRY COLA
Sue	WENDIE MALICK
Ingrid	KYRA SEDGWICK
Abigail	JANICE LEEANN BROWN
Carl	JAMES TRUSSART
Jed	BEN ESLER
Graham	JONATHAN BROOKS

Fred
Pawnbroker
Lila
Greg
Dr. Parino
Mafia Game Host
Mafia Player 1
Mafia Player 2
Mafia Player 3
Frank's Date
Olivia
Tammy
Band Member
Band Member
Band Member
Andrea
Jen
Lauren
Noureen
Troy
Elise
Gloria
Christina
Ice Cream Vendor
Arcade Owner
Fruit Stand Vendor

Bartholemew
Co-Producer
Additional Editor
1st AC
2nd AC
B Camera Operator
B Camera 1st AC
B Camera 2nd AC
DIT
Underwater Camera Operator
Stills Photographer
Set Decorator

Leadman
Set Dec Buyer
On Set Dresser
Set Dressers

Daphne's Art By
Art Department Coordinator
Art PAs

KAI LENNOX
LORNA SCOTT
KELLY ALBANESE
SETH MCSWAIN
PRESCILIANA ESPAROLINI
LUKE BAYBAK
ANDREA MONIER
JOSEPH ARMARIO
STEPHEN YOUNG
LOLA BLANC
PENNY O'BRIEN
YASMINE DIAZ
BENJAMIN ZELICO
YVES ROTHMAN
LAWRENCE ROTHMAN
RASHAWN NADINE SCOTT
MARY FARBER
COURTNEY REED
NOUREEN DEWULF
KANOA GOO
PIA SHAH
ALLYSON REILLY
NOELLE BONHOMME
ANDI HESTER
DAVID SCHROEDER
LOMBARDO BOYAR

TREVOR THE DOG
SEAN VAWTER
AVNER SHILOAH
JOE SEGURA
CAMERON A. KEIDEL
HUNTER SANDISON
EVAN WILHELM
JORDAN CRAMER
MICHAEL BORENSTEIN
SACHA RIVIERE
JAE HYUK LEE
Lizzie Boyle

ANTHONY NGUYEN
MADISON STIEGERWALD
JP GAGEN
JESUS CORTES
AVERY FERGUSON
CHRIS BARUNDIA
JACK GREGORY
PAT MARS
ERIN BOWERS
SONIA GIACOMAZZI
KIRA COLAS

Script Supervisor
Second Second Assistant Director
Additional Second Assistant Director
Assistant to Drake Doremus
Set PAs

Add'l Set Production Assistants

Production Sound Mixer
Boom Operator
Sound Utility

Chief Lighting Technician
Assistant Chief Lighting Technician
Set Lighting Technicians

Add'l Set Lighting Technicians

Key Grip
Best Boy Grip
Grips

Add'l Grips

Special Effects Supervisor
Location Manager
Key Assistant Location Managers

Assistant Location Manager

Property Master
Assistant Property Master
Assistant Props
Costume Supervisor
Set Costumers

Department Head Makeup
Makeup Artists

SAMUEL MUGLIA

ANNA HUMPHRIES
SARAH BALBOA
NICK CLARK
JAC CRON

KYLEE MITCHELL
JACKY BENEDICT
MATTHEW HENNIGAR
KEVIN HOWLEY
TRAVIS HUFF
NICK DE LUCA
ZSOLT MAGYAR
GABOR ERDEI
RAAM BROUSARD

OSHA MATTEI
MAX SCHWARTZ
THOMAS SIGURDSSON
LOUIS WEISSMAN
JENNIFER COHEN-HARRIMAN
ANDREW FISHER
JIHAD PIERCE
YOHAN HERMAN
DAVID STACEY
CHAD CARLSTONE
JOSEPH TAN
ERIC VALESQUEZ
DAMIAN COSTA
JOSEPH ABASTA
TIM FIN
CHARLES TAE

SONNY PAHOA
NEAL PROSANSKY
JULIE KARELITZ
JOSHUA BURNS
JORDAN THOMPSON
EDWARD MESSON

JW HARGRAVE
CAMILLE BURGE
JACK GREGORY
CHRISTINA MCALINDEN
BENETT ROGERS
NICHOLE LUMPKIN
LAUREL ROSE
DANIA RIDGWAY
HEATHER GALIPO
GALAXY SAN JUAN

Department Head Hair
Add'l Hair

VANESSA ZAMORA

JOSE ZAMORA

MONICA REYES

RUDY ICEZALAYA

DESMOND MILLER

DANIELLE HALAGARDA

EMILY LONG

GIOVANNI SOTO

CHRISTIAN FLASHMAN

AVNER SHILOAH

KAITLIN WALDRON

JAC CRON

Production Coordinator
Production Secretary
Office PA's

Assistant Editor
Post Production Supervisor
Post PA

Extras Casting by

RICH KING CASTING
DAVID ANTHONY PARADA

Accounting by
Production Accountant
First Assistant Accountant
Visual Effects by
Visual Effects Supervisor
Visual Effects Artist
Color and Finishing by
DI Supervisor
DI Producer
Conform Artists

TEN KEY ACCOUNTING
JASON MARC SCHOENER
SHERIF SERAG
NEON DIESEL FINISHING
AARON PEAK
FERNANDO TORRES IDROVO
NEON DIESEL FINISHING
AARON PEAK
PAUL GEFFRE
JOSE ANDRES CORTES
FERNANDO TORRES IDROVO

Supervising Sound Editor
Dialog Editors

BRYAN PARKER
KRISTEN HIRLINGER
RYAN BRILEY

FX Editor
1st Assistant Sound Editor
ADR Supervisor
ADR Mixer
Foley Mixer
Foley Artists

JEFFREY A. PITTS
PERNELL L. SALINAS
MICHAEL BAIRD
CHRIS NAVARRO
SAM LEWIS
ELLEN HEUER
PAUL STEVENSON

Re-Recording Mixer
Voice Casting by
Additional Voices

ANDY HAY
FAB LOOPERS
FABIANA ARRASTIA
ZEHRA FAZAL
SHANE SWEET
JESSE VILINSKY

Sound Editorial and Mixing Provided by
Music Editor
Transportation Coordinator
Transportation Captain
Transportation Assistant
Drivers

JASON LINERE WHITE
FORMOSA GROUP
DEVAUGHN WATTS
DON VIOLETT
JUAN RODRIGUEZ
CHASEN IBARRA
DARIUS GUERRERO

	KYLE BALANI CRIS FISHER JUAN GARCIA RYAN HARTWIG BLADIMIR MARTINEZ DAVID TODD
Animal Wranglers	ANIMALS FOR HOLLYWOOD TRACY KELLY DAVID ALLSBERRY JAMES ANDREWS CHRISTIAN TIPTON ORLANDO HURTADO NEON DIESEL FINISHING AARON PEAK JOSE ANDRES CORTES ROGERS & COWAN ACCOLADE PUBLICITY & CONSULTING PRISM MEDIA GROUP DENNIS DEMBIA EMILY LU ALDRICH HILDA SOMARRIBA PRYOR CASHMAN LLP ADAM R. MEHR, ESQ. JAMICE OXLEY, ESQ. PAUL KATZ
Medic Key Craft Service Catering by Titles and Credits by Title Artists	
Publicity Services Provided by	
Publicist	
Legal Services Provided by	
Insurance Provided by Sales Agent International Sales by CEO EVP, Sales & Distribution SVP, Commercial & Business Affairs Head of Acquisitions Head of Sales VP of Publicity VP of Marketing VP of Operations International Sales by US FILM DEVELOPMENT & PRODUCTION	HUB INTERNATIONAL / SCOTT MILNE UTA INDEPENDENT FILM GROUP PROTAGONIST PICTURES DAVE BISHOP VANESSA SAAL JAMES PUGH ISABELLE STEWART GEORGE HAMILTON SANAM JEHANFARD MOUNIA WISSINGER ANNE-LISE FERNANDEZ CJ ENTERTAINMENT FRANCIS CHUNG FRED D. LEE KHAN KWON INI CHUNG MINA HWANG YOONHEE CHOI NAMYOUNG KIM JAMES SEO EUNJI KIM JUHEE YI YEJIN CHANG ELENA PARK
INTERNATIONAL SALES/DISTRIBUTION	

BUSINESS MANAGEMENT

JIEUN PARK
HYUN SUNG KIM
YUN JUNG CHOI
YOUNG JOO KIM
JUN YEOP KIM
YOUNG SEOK KIM
JI HYUNG KIM
JONG SEO KI
YEON HA KIM
HYUN YI KWON
SUN MI LEE
HYUN JU OH
HYEON JU LEE
HEE SUN JUNG
YOUNG JOO LEE
SUSAN HWANG
SUNGMIN BAE
JAEIN LEE

FINANCE & ACCOUNTING (KOREA)

JAE MIN BAE
HEE SUP YANG
HYEOK SEO
JI HYEON EOM
DA HYEONG KANG
SUNG HO JANG
SAE YOUNG PARK
INHO CHOI

FINANCE & ACCOUNTING (US)

SEUNGYOUN CHO
SUN KYUNG YOO
HWIJEONG SEOMUN
HYE SEONG HAM

LEGAL (KOREA)

ALICE CHA
KYU SANG LEE

LEGAL (US)

KEVIN SHIN
MAXIMILIAN JO
PAUL HAN

SONGS

“Cherry-colored Funk”

Written by Elizabeth Fraser, Robin Guthrie, Simon Raymonde
Performed by Cocteau Twins
Courtesy of 4AD

“Silver Bells”

Written by Ray Evans, Jay Livingston
Performed by Jimmy Wakely
Courtesy of Essential Media Group LLC
By arrangement with The Orchard

“...And the Forest Began to Sing”
Written by Svein Berge and Torbjorn Brundtland
Performed by Royksopp
Courtesy of Dog Triumph, LLC

“Metasatants”
Written by Rein Fulks
Performed by Imandra Lake
Courtesy of Seksound

“Feeling Like a Stranger”
Written by Matthew Doty, Paul Doyle, Philip Stancil
Performed by Midnight Faces
Courtesy of Midnight Faces

“Boy’s Life”
Written by Josh Kolenik, Ryan Frank Heyner, Juan Pieczanski and Jeffrey Curtin
Performed by Small Black
Courtesy of Jagjaguwar

“Leave the Light On”
Written by Alexander Sjodin
Performed by Sailor and I
Courtesy of Ultra Records, LLC

“Monument”
Written by Mads Christian Brauer, Casper Clausen and Rasmus Stolberg
Performed by Efterklang
Courtesy of 4AD

“Dreams”
Written by Dolores Mary, O’Riordian and Noel Anthony Hogan
Performed by The Cranberries
Courtesy of The Island Def Jam Music Group
Under license from Universal Music Enterprises

“When the Markets Crash”
Written by John Parson, Jese Stanford, and Sydney Lauren Weiss
Performed by Modern Merchant
Courtesy of Modern Merchant

“Another Go Around”
Written by Victoria Legrand and Alex Scally
Performed by Beach House
Courtesy of Apple Orchard Music

“PS2”
Written by Jake Nicolaides and Beth Cornell
Performed by Litany
Courtesy of Sentric Music
By arrangement with Riptide Music Group

“Moon”

Written by Mattieu Hocine, Julia Minkin, Simon Henner, and Antopine Thibaudeau
Performed by Kid Francescoli
Courtesy of Alter K / Yotanka

“Furnaces”

Written by Ed Harcourt and Mark Ellis
Performed by Ed Harcourt
Courtesy of Polydor Records,
A division of Universal Music Operations Limited
and from license from Universal Music Enterprises

“Mecca”

Written by Thomas Fleming, Ben Little, Christopher Talbot, Hayden Thorpe
Performed by Wild Beasts
Courtesy of Domino Recording Company
Licensing Courtesy of Domino Publishing Company of America, Inc.

“Master of None”

Written by Victoria Legrand and Alex Scally
Performed by Beach House
Courtesy of Apple Orchard Music

“Breeze”

Written by Mitchell Winters and Brenton Clarke
Performed by Slow Corpse
Courtesy of Tender Loving Empire Records

“Reservations”

Written by Jeff Tweedy and Jay Bennett
Performed by Wilco
Courtesy of Nonesuch Records
By Arrangement with Warner Music Group Film & TV Licensing

“Dove”

Written by Scott Reitherman
Performed by Pillar Point
Courtesy of Polyvinyl Record Co.
By arrangement with Bank Robber Music

“Easy Yoke”

Written by FAVELA
Performed by FAVELA
Courtesy of FutureVisions Music

“Careless Love”

Written by Jeremy Villecourt
Performed by Croquet Club
Courtesy of Anjunadeep

“The Night Before the Funeral”
Written by Philip Ekstrom
Performed by The Mary Onettes
Courtesy of Labrador

“Wolves Still Cry”
Written by Lawrence Rothman, Justin Raisen, Johnnie Newman, Daniel Jordan and
Yves Rothman
Performed by Lawrence Rothman
Courtesy of Downtown Records under license from Universal Music Enterprises

“Losing My Religion”
Written by William Thomas Berry, Peter Lawrence Buck, Michael E. Mills, John Michael
Stipe
Performed by Shailene Woodley

“Die Daily”
Written by Lawrence Rothman, Justin Raisen and Stephanie Sokolinski
Performed by Lawrence Rothman
Courtesy of Downtown Records under license from Universal Music Enterprises

“Damn I Wish I was Your Lover”
Written and Performed by Sophie B. Hawkins
Courtesy of Columbia Records
By arrangement with Sony Music Entertainment

“Take Care”
Written by Victoria Legrand and Alex Scally
Performed by Beach House
Courtesy of Sub Pop Records

“Diamond Veins (Blowsom Remix)”
Written by Simon Henner, Sarah Rebecca
Performed by French 79
Courtesy of Alter K

“Connect 4”
Written by Antoine Reed Junior and Evan Ingersoll
Performed by The Cool Kids
Courtesy of Propeir Music LLC

“Surf the Wave”
Written by Nicholas Baloche, Ben Fournier, Christopher Gooden, and Wayne Henry
Performed by Tambour Battant
Courtesy of Alter K / X-Ray Production

“Manchild”
Written by Stephen Jubb
Performed by Gotcha
Courtesy of CollegeBand
By Arrangement with Heavy Duty

“Real Love”

Written by Victoria Legrand and Alex Scally
Performed by Beach House
Courtesy of Sub Pop Records

“Wait Out a Ghost”

Written by Philip Ekstrom
Performed by The Mary Onettes
Courtesy of Cascine

“The Garden of Eden”

Written by Naomi Ludlow
Performed by Ny Oh

“Wreck the Rod”

Written by Nick Waterhouse and Anthony Polizzi
Performed by Nick Waterhouse
Courtesy of Innovative Leisure

“Carnation”

Written by Joshua Paul Burgess, Samuel James Perry, Charlie Everley Ryder, and
Christie Ann Simpson
Performed by Yumi Zouma
Courtesy of Cascine
By arrangement with Low Profile

“Another Day In Paradise”

Written and performed by Phil Collins
Courtesy of Atlantic Recording Corp.
By arrangement with Warner Music Group Film & TV Licensing

“Devotion”

Written by Philip Ekstrom and Henrik Ekstrom
Performed by Philip Ekstrom and Henrik Ekstrom as H.MooN
Courtesy of H.MooN

CLEARANCE CREDITS

Drama/mex. Mexico 2006

Produced by Cinematografica Revolcadero & Canana films
Producers. Gabriel Garcia Nava. Yibrán Asuad. Renato Ornelas.
Pablo Cruz. Gael Garcia Bernal. Diego Luna. Kyzza Terrazas
Writer/Director gerardo Naranjo.

THE PRODUCERS WISH TO THANK

ANTON YELCHIN
MARIUS MARKEVICIUS
MEREDITH ROTHMAN
RICH KLUBECK

LARRY KOPEIKIN
AMANDA HYMSON
JD FUNARI
DAVID PAHOA
NAOMI LUDLOW
ELSA HACKETT
JOSHUA SLOAN
JANEESA JOSEPH
GARRETT COFFEY
ANAIS LILIT
JULIAN WORKS
DIANE KELBER
CHRIS JANNEY
YALE CHASIN
JARED THOMAS
BONNIE STALEY
DASH TOLSTIKOVA
DURGA CHEW-BOSE
ADAM JURESKO
PAT BERRAN
UNEARTHEN JEWELRY

American Humane monitored some of the animal action. No animals were harmed in those scenes.TM

(AHD 08534)

AMERICAN HUMAN ASSOCIATION LOGO

KESLOW CAMERA LOGO

AHD 08534

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